

HerStory, the Story of Anne Boleyn

How, when and why did she come to me and ask me to speak for her? Her reply, came, saying it has been history - his-story that has been told for too long and time for the truth of herstory - her-story to be told!

Many women feel they were her in a past life. I believe this is because she holds an archetype of the young woman, who is to be pleasing, proper and seen, but not heard. Bred from childhood to be born only to please men, take care of them, and give birth to their male heirs, most importantly.

Remember that women were owned, considered possessions first, to their father and then their husbands. Women had no rights at all, and this was only 60 years ago. First loved and cherished, if they were lucky, by the father as their most precious and beautiful Princess, the one who must capture the King and make the father proud and hopefully wealthy, and produce strong male heirs. Then if they did not do exactly as they were told, or dared to speak their truth, they were disgraced, shamed and blamed, seen as the ugly seductress and witch. Then the man, the King hunts for a new young and pleasing female to make him feel vital and young again.

The story of the wounded man and woman, King and Queen has been going on for too long a time. It is time for HerStory, the time for the Divine Masculine-Feminine to come into unity, wholeness, equality and balance in life and love.

Anne's story began with her father's desire for wealth, power and advancement in society. That his daughters should be the prize for the lusty King Henry VIII. They had no voice, no choice to be or do anything else. In this way he could acquire what he desired. Anne refused to go the way of her sister, Mary, who once pregnant with the child of the King, was no longer wanted. Anne would not give in to his lust for her; this made him want her more. This was the first time he was refused by anyone, he became infuriated and obsessed. He finally asked her how he could have her. Since he was married already, Anne, who knew she was expected to give everything to her King, said that she would not have her child be a bastard, that if he truly loved her he would marry her and make her his Queen. When he tried, and was refused an annulment by the Pope, his advisers, reminded him, He was King and all powerful with full authority.

In Henry's lust for power and Anne, the course of History was changed. He broke from the Roman Catholic Church and created the Church of England and he as its head. The Royal family is still to this day, the head of the Church of England.

Some still say they are thankful to King Henry VIII for breaking from the Catholic Church; forgetting, that he murdered tens of thousands of people, destroyed pillaged and created fear in the masses. It was

done out of greed, for power and the wealth of the Abbeys, perhaps disguised as a religious reformation. He had gone mad, killed anyone who disagreed with him. The fighting and killing continues to this day.

The country blamed Queen Anne, for not only destroying the King and his marriage to the Queen Catherine of Aragon, but also for the dissolution of the Abbeys and massacres of the Catholics and other innocent people. Although, Queen Anne gave birth to one of the greatest Queens, Queen Elizabeth I, who many still praise as the greatest Queen. Queen Anne is not remembered or thought of in a positive light. And, even though, King Henry VIII, is known for all the destruction and trauma of the people and in the land, he is still the most remembered King of England. Why is this? Why is power, even if it is destructive power, still somehow honored today?

Queen Anne was beheaded because she disappointed the King, when she produced a daughter, Elizabeth, instead of a son. When a son was born 3 years later stillborn, this was seen by the King as a curse that was put on him by her, and blamed her for not keeping her promise in producing His son, heir to the throne. We now know that the sex of a child is through the father, not the mother. In his rage, as well as the deceit of his power hungry advisors, who hated Queen Anne because of her strength, and power to influence the King, they wanted her banished. She was then falsely accused of adultery with many men, one who was her own brother. The men who were accused of adultery with her were tortured until they confessed. They were then lied to when they were told their lives would be spared if they admitted adultery with the Queen. All of them were later put to death.

So HerStory goes, When Anne finally became the beautiful and beloved Queen, finally fell in love with her King, and gave herself to him completely and bore him a daughter he no longer cared for her, and began to look elsewhere. The chase was over; he was ready to hunt again. Within 24 hours of Anne's beheading, he became betrothed to her lady in waiting, Lady Jane Seymour and was married a few weeks later. Anne had become too strong and powerful, she spoke her truth, tried to tame Henry from his madness, and all the destruction he was creating, when she did not produce a male heir within the 3 years, she was blamed for having cursed the King and having brought the country down. She was then cast aside, as a whore, a deformed witch with 6 fingers, who used witchcraft to seduce him. She was falsely accused of adultery, treason, disgraced, and put in the Tower and beheaded in public. Most, if not all, historians agree that all the charges were false. King Henry pleaded with her to sign an annulment to spare her life and head, however, Anne refused, for she knew Elizabeth was destined to be the Queen, if she signed the papers it would make Elizabeth a bastard with no rights to the throne.

Queen Elizabeth I, the Virgin Queen, was one of the first strong feminists, and probably the greatest Queen. Although not much is written about what Elizabeth really felt, her actions spoke louder than words. She had a motto: "I see and say nothing." She knew she could not say too much or give herself to a man in marriage, for she would lose her power and possibly her head. She did this because of the memory of her mother's fate, faith and for her country which had become so traumatized by her father. She must have known that her mother had sacrificed her own life so that she would be the Queen of England. When she took the crown England was almost bankrupt and by the time she died, it had

become one of the wealthiest countries in the world. Twenty years after her death she was celebrated as the ruler of a Golden Age. In many, if not most countries, religions & societies, still a male child is looked upon as a great gift, like the savior of the family, where the female child is not given this same respect or honor.

What I remember most about my childhood, was not feeling safe to speak or to be. I am not sure why, one of my earliest memories was that I felt that I should not have been born, that I was taking the attention away from my older sister, who I knew wished I were never born. I learned when I was very young, that by keeping my mouth shut, with a smile on it, and to just say Yes to everything, I would stay out of danger. I was even sent to psychiatrists because I was so quiet and unable to express myself. I never felt comfortable speaking to the psychiatrists who I perceived as scary old men. My older sister was the prima ballerina, the dancer like my mother. The way I found to express myself was by being alone and creating art. I found peace expressing myself in this way, and then at 9 yrs old the silver flute became my mouthpiece. From a very young age walking, down the streets of Los Angeles, California, where I was born and grew up, thoughts about what a strange place, Los Angeles was, being mostly concrete with everyone rushing about busily. I longed to be in the solitude of nature, at peace and in serenity. Then at 15, I was initiated into Transcendental Meditation and was able to contact my inner voice, my true spirit, and began to learn to feel safe in sharing and speaking. It has been a very long and difficult process and journey, and I still to this day, struggle with expressing myself.

My love affair with England, which nearly 40 years later led to meeting the spirit of Anne Boleyn, began in 1969. My family, my father a Hollywood entertainment lawyer for the popular Frank Sinatra, the "Rat Pack" and Marilyn Monroe, and my mother was a housewife, humanitarian and activist. Mother, father, myself the middle of 3 sisters, all left our home in Los Angeles, California for a holiday starting in England, then on to France and traveled through Europe. When we returned to London to fly home, I felt so strongly about staying in England that I thought of ways I could stay. I went to the London Transcendental Meditation centre, and asked if they had any work I could do so I might stay and continue my study to become a TM teacher. I was so excited when they offered me room and board in exchange for cooking and cleaning the centre. I felt so blessed, and although I was only 17 years old my parents gave me permission to stay in London to pursue my dream. I also continued the study of Astrology, which I had started in California, although I had to study this in hiding, because it was too occult and frowned upon in the TM organization in those days. The theme of hiding seemed to always haunt me that I was somehow doing something wrong and had to hide.

25 years of life experiences later, spirit called out to me one autumn morning in 1993; Glastonbury, Glastonbury. (read on www.astrojourneys.com/articles.html Magical Journey-Avalon Magazine article) I didn't know where this was in England, however in 3 months time, I was in Glastonbury, the ancient isle of Avalon and have called it my spiritual home every since.

I have spent most summers in Glastonbury since that time, as a visionary astrologer guiding self-questing Avalon pilgrimages. It was while walking through the ancient ruins of Glastonbury Abbey in 1995 that I became aware of the earth energies, the nature spirits, and ancestors of the land. I first felt

very uncomfortable, something was not right. I heard my guides asking me to do what I could to help bring healing and balance to the energies of this very holy site. When I returned to my home in Sedona, Arizona that same year, I had a past life regression by my friend and healer, Sally Aderton. I do not remember the details of the regression; however, I do remember that it had to do with the Glastonbury Abbey and Anne Boleyn. At the time I just thought it made some sense, since I was aware the Abbey was destroyed during the time of King Henry VIII's dissolution of the Abbey's, which began when he broke ties with the Roman Catholic church to marry Anne Boleyn.

I continued to bring pilgrimage groups to Glastonbury and Southwest England, spending many months in Glastonbury whilst working with these energies. Then from 2006 to 2008, much more came to the surface while in Glastonbury and England. It was during this time that I felt, heard, experienced, I am not sure how to describe this, however, it was like the spirit of Anne Boleyn came to me and asked me to help her speak, to heal from the trauma of her death and the false negative thought forms still within the collective consciousness, to help heal the trauma in the people, the spirits and the stuck energies and stress in the land that began during the time of the dissolution of the Abbeys, and was still in need of cleansing, clearing and release.

on August 16, 2008, I was called back to Hampton Court Palace, being an astrologer I was aware that it was a full moon. This however was not just any full moon; it was a special lunar eclipse full moon. Eclipse cycles express important timelines. Eclipses are born with a storyline, a consciousness that is birthed and continues to be expressed every 18.6 years, until its ending 1200 to 1500 years later. Each 18.6 years a new phase of the story comes to light, when it is about half way through its phase, around 600 years after it begins it starts its Total phase when the full light of this message, energy, consciousness can be seen, used or understood. When I looked up the date of the birth of this August 16, 2008, lunar eclipse, labeled as Saros Series 138, I found it began in the year 1503. I realized this was the time the Tudors were on the throne. It is reported that her older brother, George Boleyn was born on this year. He was charged with incest with his sister, Queen Anne during the period of her trial for treason, and was then put to death by beheading.

Henry VIII Tudor's life changed dramatically that year, his mother died and his sister Margaret was sent off to Scotland to marry King James IV. Henry's older brother, Arthur had died the year before, making him the new heir to the throne. In 1503, the Pope granted dispensation for him to marry the widowed bride of Arthur. What a radical year 1503 was for young Henry, who at 12 years old, was now married to Catherine of Aragon and destined to be the king.

As this eclipse cycle continues, Henry VIII has become King of England in 1509, and began the dissolution of the monasteries in 1536. In watching the 18.6 yr cycles, right on the third cyclic phase of this eclipse, the year 1539, the Glastonbury Abbey, which was the first and most powerful, as well as wealthiest Abbey in the land was destroyed. I then looked up when the total phase will begin and the date is September 7, 2044. The date jumped out at me, because September 7 was the date of Queen Elizabeth I's birth. Perhaps her-story will come to light in 2044??? The Virgin Queen, who changed the Tudor Dynasty.

I was amazed at what a significant time this was to gain access to one of the rooms, usually off-limits to the public. On my very first visit to Hampton Court Palace, just 3 months earlier, I knew I was being called by spirit to enter the room above the archway known as Anne Boleyn's gateway. When I entered I was able to clairvoyantly see Queen Anne, she was soft, regal in her true spirit form. She was glorious, expressing love and strength. She was Queen Anne in her beauty and power. She smiled and winked at me, expressing her gratitude. She expressed to me, that by helping her find her voice, she hopes it inspires in others, especially women who have been so suppressed, to be free of fear, to give voice to their hearts with strength of conviction and strength of spirit.

I wish there were more to share of Anne Boleyn's message; however it came through more as a feeling, sensing, inner direction and guidance to places and people. When in Glastonbury Abbey, I was aware of being guided to consciously work sometimes with a group, and often on my own to clear stuck energies or entities, and to balance the male -female energy lines, known as the Micheal and Mary ley lines. I am very open, willing and ready to share more as I am guided.

Herstory has helped me understand my story, and find the peace and strength to be able to give voice to myself and my heart. A big part of this journey for me has been in coming out of hiding regarding being an astrologer. It occurred to me that up until the medieval times, astrology was a respected profession, and most doctors, politicians, theologians and scientists either where astrologers, consulted astrologers or respected this most ancient science. Queen Elizabeth I, was known to often consult with her court astrologer, Dr. John Dee. Later astrology all but died out, succumbing to the condemnation of the church. In the last few decades it is slowly seeing a revival. In my search to find my voice, astrology played a key role in helping me understand myself, my strengths and challenges. I have found that in my work as an astrological counselor and regressionist, I am able to help others find their voice and express themselves, which brings me great satisfaction and joy.

I hope her-story will inspire other women, as well as men. We have come a long way in our evolution in feminine consciousness. Thanks to many women, those strong and fearless ones, who came before us, blazing the trail of equality and freedom. We are no longer helpless and unheard. It is now up to women, as mothers of all living, to give birth to a new generation of strong, self-empowered free thinking and speaking women and men, who work together, supporting one another in creating a healthy free world. We all make a difference, when we speak our truth and express our heart. This is the time of a new Earth and a Golden Age! I feel this is what Queen Anne wished for me to express.